

# THE RATS

We Are The Rats of New York

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## People Say:

*"SPELAS MYCKET: ...Nie maste aga den har skevan."  
(they liked the record a lot.)*

**- E.V., DENIMZINE, Sweden (issue 17)**

*"..somebody set the garage on fire! nice dose of anarchy, cynicism...and affirmation...dirty as it gets."*

**- Staggerlee Stonebreaker, Beat writer, Social critic**

*"I don't give a shit if they're hipsters. I won't even hold it against them that they're from New York."*

**- K.K., MAXIMUMROCKNROLL**

*"...Will they get booted from their own record release party?"*

**- Chance Haden, Steppin Out Magazine**



**URL:** <http://www.theratsnyc.com>

**Write to us for free Mp3s:** [therats@theratsnyc.com](mailto:therats@theratsnyc.com)

**-or- Listen at:** <http://www.myspace.com/theratsnyc>

**-or- Order vinyl at** <http://www.putarecords.com>

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## **Story:**

The Rats (of New York) formed in the back of a Manhattan bodega in 2005. People say that they sound like 1970's Punk, but even with reviews in Punk Magazine, The Rats consider themselves simply a Rock n Roll band living to exist in the moment.

The trio is known among press and fans for their steadfast originality and abandon, while still upholding the Rock n Roll idiom with great care, sticking out like a sore thumb against the constant sea of flash-in-the-pan trends.

The band members played a big part in the formation of !Put a Records, and we expect a new Rats' 7 inch single to launch in January of 2009; "We Dont Need No One", which will be heard on the soundtrack of the 2009 Sundance Film Festival feature "Big Fan" by Writer/Director Robert D. Siegel (i.e. "The Onion Movie" and "The Wrestler").

The Rats have been lauded by indy-zines as "one of the city's best kept secrets", and we sincerely urge you to take the time to find out why.

- Clems Bergen, !Put a Records

## **Other Notables:**

*"Loudest band in New York!" - PeeWee, Proprietor of Passout Records, Brooklyn, NY*

*"the Rats are another hot band on the suddenly-hot New York City garage/punk scene who are making this an exciting scene again" - John Holmstrom, PUNK Magazine (issue 20)*

*"God bless the Rats." - Taylor Mead, Icon, Lord of Cats and Warhol Superstar*

*"Smart, troubled, decadent, sexy, and a little misunderstood...  
best kept secret in New York" - Crystal Ball Fanzine*

*"...off the charts. Suicide vocals, ferocious guitars and great songs grab you by the hips and wont let go. Rock n Roll never dies, it just goes underground" - Starr Tucker, New York Waste*